# DIRTY BLACK SUMMER

As Recorded by Danzig

(From the album DANZIG III HOW THE GODS KILL/Def American Records)

*Words and Music by Glenn Danzig*

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A5
E♭5
A5
will keep you warm_ like a fun - 'ral pyre.__
And noth - ing like an
P.M.
P.M.
P.M.
P.M.
E♭5
A5
C5
G5
Au - gust__ night__
drenched in your lov - ing.
I got a dir - ty black
(end Rhy. Fig. 2)
P.M.
P.M.
Chorus
w/Rhy. Fig. 1
N.C.
sum - mer.
Oo!
Yeah, my dir - ty black
sum - mer.__
Oo!
2nd time to Coda I
Yeah,__ gim - me black sum-mer.
(2nd time) Come on,__ gim - me black sum - mer - time.
Oo!
Yeah, my dir - ty black
2nd, 3rd Verses
w/Rhy. Fig. 2
A5
E♭5
sum - mer.__
Oo!
2. And noth-ing in the cool - est__ light_
3. No sum-mer in the win - ter - time_
A5
E♭5
A5
can stop the walk-ing out a - cross the line.__
wil keep you warm_ like a fun - 'ral pyre.__
No hold - ing back the
Noth - ing drips like an
E♭5
A5
C5
G5
sum - mer night.__
Au - gust__ night.__
I got a feel - ing__
I got a feel - ing__
it's just a dir - ty black
I'm on a dir - ty black

Bridge
Rhy. Fig. 3A
*Gtr. II (clean tone)
Am
Am(type 2)
Am7
trem. bar
**Cm
Cm(type 2)
Cm7
sum - mer!
sum - mer!
Oh, whoa, whoa, ho.
*Gtr. I
Rhy. Fig. 3
rake
trem. bar
sl.
*Both gtrs. w/fast amp tremolo.
**Begin arpeggiating Cm here & continue to arpeggiate throught beat one of next bar.
2nd time to Coda II
8fr.
C
15fr.
G
Am
Am(type 2)
Am7
Cm
A black sum - mer - time.
Oh, whoa,
trem. bar
D.S. al Coda I
Dm
15fr.
G
whoa!
Dir - ty black
Coda I (cont. Rhy. Fig. 1)
N.C.
sum-mer!
Hey, come on, ba - by!
Gtr. III

Guitar solo
w/Rhy. Figs. 3 & 3A
Am Am(type 2) Am7 Cm Cm (type 2) Cm7 ⑥ 8fr. 15fr. C G Am Am (type 2) Am7
A.H. (15ma)
Full Full
trem. bar
Full hold bend Full A.H. trem. bar
sl.
A.H. pitch: F♯
D.S. al Coda II
Cm Dm ⑥ 15fr. G
Dir - ty black
grad. release
Coda II w/Rhy. Figs. 3 & 3A (bars 3 & 4)
Cm (type 2) Cm7 w/Rhy. Figs. 3 & 3A Am Am (type 2) Am7 Cm Cm (type 2) Cm7
whoa, ho. Oh! My sum-mer - time. Oh, whoa, whoa, ho.
Am Am (type 2) Am7 Cm Dm
Ho! My sum-mer - time. Oh, whoa, whoa! My dir - ty black
Chorus
w/Rhy. Fig. 1 (1st 4 bars only)
N.C.
sum - mer! Oo! Yeah, my dir - ty black sum - mer. Oo! Yeah, gim - me black
w/Rhy. Fig. 1 (bars 3 & 4 only; play 5 times)
sum-mer! Oo! Yeah, my dir - ty black sum-mer! Oo! Yeah, gim - me black
sum-mer - time! Uh! Yeah, my dir - ty black sum-mer! Oo! Hey, gim-me black sum-mer! Oo!
C G Free time Am
w/Rhy. Fig. 1 (bar 3 only)
Gtr. I
Yeah, my dir - ty black sum-mer! Oo! Yeah!
*1/2
trem. bar
Gtr. II
(w/fast amp tremolo)
1/2
trem. bar

*Depress bar ½ step before sounding.